



## TABULA RASA ISSUE 43 (JUNE, 2022)

### Collaborative and Committed Ethnographies in Ibero-America

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From the release of Luke Eric Lassiter's *The Chicago Guide to Collaborative Ethnography* in 2005, followed by the *Collaborative Anthropologies* issue in 2008, the word 'collaboration' has become increasingly common in the anthropological/ethnographic lexicon, and its scope has gotten increasingly

diversified in a conceptual, methodological, and operational sense. This diverse range of approaches, interpretations, and practices are not necessarily connected, which has led to the establishment of some circuits shaped by geopolitics.

Collaborative ethnography as any other form of ethnography has textual, processual, and experiential aspects. This being said, within the framework of collaborative and committed ethnographies, narrative and reported experiences displays some specificities differing from other forms of ethnographic construction and praxis.

Collaboration and social commitment on ethnographic praxis are the focus of this *Tabula Rasa* special issue. This aims to position collaborative notion and praxis, in order to outline a precise framework considering it as a form of thinking and doing ethnography.

Ethnography can be called collaborative when it is done through collective construction. It involves ongoing articulation and commitment with management in order to have research work translated into concrete development projects within the populations where ethnographic work is conducted. Therefore, as we see it, consultants are not only ‘epistemic partners’ or ‘co-theoreticians’, but they rather become ‘political partners’ through the collaborative ethnographic process. This is why place is re-negotiated within the boundaries drawn by locals, and the coordinates of commitment to collective action are agreed upon, and a joint definition of goals regarding a given action plan are set along with local communities.

Thus, this *Tabula Rasa* special issue welcomes all those submissions presenting discussions that call into question the criteria of ethnographic theorization and

praxis, both in the sense of knowledge production and the modes of ethnographic relation and social change.

For further information or to submit your articles complete with an abstract (in English, Portuguese, or Spanish languages), please e-mail the guest editors.

***Deadline for article submission: October 31, 2021.***

Submissions must not have been previously published or accepted for publication, and should follow the journal guidelines.

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