

TABULA RASA Nº 35 (JUNE 2020)

Special issue: Afro Caribbean Decolonial Thinking

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The Caribbean —where European colonial expansion took place first, and where there are several Western empires present as colonial powers today— has given rise to a vast experience of decolonial resistances and thinking that date back several centuries ago. Caribbean decolonial thinking has been built by highly varied experiences: Asian, Mestizo, Indigenous, and Afro, as well as a myriad of languages, such as Dutch, English, Spanish, French, Papiamento, Creole, Yoruba, Bantu, Indonesian, and Javanese. In this issue, *Tabula Rasa* will focus on the decolonial thinking produced from the Afro-Caribbean experiences of the different Caribbeans. The colonial experience, particularly modern slavery, have been pivotal in the production of a wide Afro-Caribbean radical decolonial literature, critical of both modernity and global capitalism. This Call for Papers is encouraged and inspired by the broad decolonial literature produced by Afro-Caribbean thinkers.

For more information or to submit complete papers with its abstract (in English or Spanish language), please write to Ramón Grosfoguel (grosfogu@berkeley.edu).

Manuscript receipt: up to November 30, 2019.

Submissions should be unpublished, and conforming to the Author's Guidelines: See http://www.revistatabularasa.org/normas/

They may be written in Spanish or English.

Contact for submissions:

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