

TABULA RASA Nº 32 (SEPTEMBER 2019)

<u>Special issue:</u> *The human-animal relationship as a social construct*

Editors:

Myriam Acero Universidad Nacional de Colombia Leonardo Montenegro Universidad Colegio Mayor de Cundinamarca / Universidad Autónoma de Madrid

Human-animal relationships have developed a field of studies on their own, one whose interdisciplinary nature has posed a challenge and has opened new perspectives on this fertile and important subject nowadays. Human-Animal studies (EHA) deal with interactions between non-human and human animals. They explore the spaces non-human animals occupy in human social and cultural worlds, as well as human beings' interactions with them. Those interactions are visible in symbolic representations —history, geography, geopolitics, daily familiar practices, local, regional, and global economies, as well as philosophical and juridical discussions about human rights and animal rights. In this line, relationships between human beings and non-human animals deal with thinking the human, the animal, and Nature, and of course, not only the place humans occupy in Nature, but also the role animals play in culture and society, as well as their contribution to building human society.

Thus, many interactions between human and non-human animals are a part of the gaze of social disciplines on social phenomena. An example of this is new family configurations —a new member of which is a dog or cat. Before, it was at home, even though it was not considered a family member. This issue is addressed by social work, or animal ethics, from a philosophical approach, which reflects upon animals as subjects of rights, and which "rights" we do have or do not have upon them, when deciding about their life, welfare, and future. How do animals contribute to human culture and society building? This question outlines different works in the fields of anthropology and history, and shapes only a part of the developments in social sciences about human-animal relationships.

In this context, this *Tabula Rasa* issue aims at publishing papers exploring that relationship between humans and animals, and how that relationship relies upon a social construct encom-

passing the representations, practices, and imaginaries of (rural and urban) communities. This issue will gather approaches on this relationship from different social science disciplines, like social work, anthropology, history, human geography, cultural studies, and sociology.

For further information or to submit your manuscript complete with an abstract (in English or Spanish languages), please contact Myriam Acero (<u>maceroa@unal.edu.co</u>) o Leonardo Montenegro (l.montenegro@revistatabularasa.org).

Manuscript Receipt: up to March 30, 2019.

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Manuscript submission:

Myriam Acero (<u>maceroa@unal.edu.co</u>) o Leonardo Montenegro (l.montenegro@revistatabularasa.org).

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